1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. From the data provided plays and drama are the two most successful sub-categories.
   2. Based off the data the three most successful categories are theater, music and film and video.
   3. Based off the data provided a Kickstarter campaign has about a 54% change of being successful.
2. What are some of the limitations of this dataset?
   1. We can only see the total money raised and number of donors, we can’t see each donor’s contribution.
   2. You can not see where all the donors live/donated from geographically.
   3. This data only shows if it was successful or not in reaching the funding. It does not tell a story past if the project was created.
3. What are some other possible tables/graphs that we could create?
   1. Pie graph that shows successful, canceled, failed and live
   2. Scatterplot to show money raised vs donors
   3. We could make a radar map to show the different categories.